

J. Corey Knoll
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Resume

Employment

- 2009-present Grace Notes Music Studio
- Taught private composition and music theory
 - Taught Introduction to Composition for Children
- 2007-present Louisiana State University Graduate Assistant
- Taught Intro to Computer Music (MUS 3745)
 - Taught Intro to C Sound (MUS 4745)
 - Assisted faculty in teaching
 - Worked with individual students on a regular basis
 - Managed computer music studios
 - Helped organize Laptop Orchestra of Louisiana (LOLs)
- 2002-2005 Bowling Green State University Teaching Assistant
- Taught Basic Musicianship (MuCT 101-102)
 - Taught Music Theory I and II (MuCT 151-152)
- 1998-2006 United States Army Reserve (Combat Engineer)
- Assistant Manager, line supervisor
 - Managed training of subordinates
 - Regularly handled sensitive and dangerous materials
 - Supervised over \$250,000.00 worth of equipment
 - Managed company military library
 - Trained in basic safety
 - Served overseas as part of Operation Iraqi Freedom
- 1997 Americorps mentor
- Educated students through summer reading program
 - Worked regularly with children
 - Regular collaborative group projects with co-workers

Other Skills

- Computer Software Proficiencies
- Sibelius notation software
 - Microsoft Office
 - ChucK computer music programming language
 - Max/MSP computer music programming language
 - CSound computer music programming language
 - Various recording and electronic music software (Logic,

Protools, Soundhack, DSP Quattro)

Writing skills

- extensive research and educational writing
- Grant writing (awarded two grants, 2005)

Other musical skills

- Proficient at bass trombone
- Proficient at choral singing (bass voice)
- Proficient at small ensemble conducting

Education

- 2006-present Ph.D. Candidate (A.B.D.) at Louisiana State University in Composition with a Minor in Experimental Music and Digital Media
- 2002-06 M.M. in Music Composition and Theory from Bowling Green State University
- Thesis: “Coffin Hollow and Prolongation, Expanding Variation, and Pitch Hierarchy: A Study of Fred Lerdahl’s *Waves*.”
Composition Advisor: Dr. Mikel Kuehn
Theory Advisor: Dr. Nora A. Engebretsen
- 2005 Renaissance Art History and Florentine Music History in Florence, Italy from Studio Arts Center International (SACI)
- 1997-2002 B.F.A. in Music Composition and Theory from Marshall University

Military Leadership Courses

- 2005 Basic Non-Commissioned Officer Course (BNCOC) Phase 1
- 2002 Primary Leadership Development Course (PLDC)

Professional Affiliations

- National Association for Composers in the USA (NACUSA)
- 2010-present – President, Mid/South Chapter
- American Society for Composers, Authors, and Publishers (ASCAP)

Nonmusical Affiliations

- Veterans of Foreign Wars (VFW)
American Legion